

Books and the People Who Make Them

John Lane Company Books for the Fall

THE fall list of John Lane Company includes the following war books:

Gone Astray: Leaves From an Emperor's Diary, A study of William II. of Germany.

Women and Soldiers, by Mrs. Alec Tweedie.

If We Return: Letters of a Soldier of Kitchener's Army, by C. B. Manwaring.

The New Elizabethans, edited by E. B. Osborn.

Roumania: Yesterday and To-day, by Mrs. Will Gordon.

From Czar to Bolshevik, by E. P. Stebbing.

Asia Minor, by Walter A. Hawley.

The following book on air transportation:

The First Airways: Their Organization, Equipment and Finance, by Claude Graham-White and Harry Harper.

The following art and gift books:

Sketches in Duneland, by Earl H. Reed.

Canadian Wonder Tales, by Cyrus Macmillan.

Prints and Drawings by Frank Brangwyn, With Some Examples of Monotint in Decoration, by Walter Shaw Sparrow.

Famous Pictures of Real Animals, by Lorinda M. Bryant.

Portraits of Whistler: A Critical Essay and an Iconography, by A. E. Gallatin.

The Studio Year Book of Decorative Art (1918), edited by Charles Holme.

The following fiction:

Towards Morning, by I. A. R. Wylie.

Benton of the Royal Mounted, by Sergeant Ralph S. Kendall of the Royal Northwest Mounted Police.

The War Eagle, by W. J. Dawson.

The Ghost Girl, by H. de Vere Stacpoole.

Drums Afar, by John Murray Gibbon.

The Call of the Soil (L'Appel du Sol), by the late Lient. Adrian Bertrand of the Chasseurs Alpins.

The Love of an Unknown Soldier. Introduction by John Lane. The manuscript was found in a dugout in France.

The Pathetic Snobs, by Dolf Wyllarde.

The Lanes of Chance, by F. E. Mills Young.

His Grace of Grub Street, by G. V. M. Fadden.

Footsteps, by Dorothy Percival.

The Flapper's Mother, by Madge Mears.

The following history and biography:

Rupert Brooke: A Memoir, by Edward Marsh.

The Memoirs of Sir Andrew Melville, 1624-1672, and the Wars of the Seventeenth Century, by Torick Ameer-Ali.

The British in Capri, 1806-1808, by Sir Lees Knowles.

The following books of essays and belles lettres:

The Superstition of Divorce, by Gilbert K. Chesterton.

The Letters of Algernon Charles Swinburne, edited by Edmund Gosse and Thomas James Wise.

Domus Doloris, by W. Compton Leith.

Casting Out Fear, by Flora Bigelow Guest (the Hon. Mrs. Lionel Guest).

The Greater Patriotism, by John Lewis Griffiths.

A Not Impossible Religion, by Silvanus P. Thompson.

Great Testimony Against Scientific Cruelty, collected and edited by the Hon. Stephen Coleridge.

The following poetry:

The Coming Dawn: A War Anthology in Prose and Verse, by Theodora Thompson.

Corn From Olde Fieldes, by the Hon. Eleanor Brougham.

War, the Liberator, and Other Pieces, by E. A. Mackintosh.

The Vagabond and Other Poems From "Punch", by R. C. Lehmann.

Memory—Poems of War and Love, by A. Newberry Choyce.

Coal and Candlelight, by Helen Parry Eden.

On Heaven and Poems Written on Active Service, by Ford Madox Hueffer.

My Erratic Pal, by Alfred Clark.

The following book on household economy:

War Ration Cookery (The Eat-Less-Meat Book), by Mrs. C. S. Peel.

Misinterpreting Mr. Arnold Bennett

By GEORGE GORDON.

MR. BENNETT writes to his American publisher concerning *The Pretty Lady*: "Some of the good reviews have said that it is decadent and cynical and that it gives an entirely ruthless picture of heartless people in London. This is not so, and I particularly want you to note that the war has a good effect on the three principal characters, namely, Christine, Concepcion and G. J., all of whom do what they can." Yet I am inclined to agree, not with Mr. Bennett, but with his reviewers—though I can see no reason why "an entirely ruthless picture of heartless people in London" should not be presented, and at this time: it has a tonic effect.

Undoubtedly there are such people, not only in London but in New York and Berlin. It is their tragedy that they must "do what they can," and for the most part they only stand and wait; save as spectators they have no part in the war. G. J. is an idle bachelor in his 50s, aimless and self-indulgent, living easily on an unearned plenty; Concepcion is a widowed war bride, clever and animate, wasting her energies in Mayfair society; Christine is a French courtesan, young and appealingly feminine, cast adrift in London by events. That the war has a good effect on them is neither here nor there; they are still without purpose in the world and of interest only because we are morbidly curious concerning our fellows.

The soldier, the sailor, the mechanic, the farmer, the civil servant, are essential to victory; G. J., Christine and Concepcion are not. It is Mr. Bennett's peculiar good fortune to have been able to speak, and honorably, for such undeserving folk, to have sensed the pathos of their position, the wistfulness of their enforced waiting. Almost alone in his generation he understands that the men and women at home not fit or necessary to the war are not worth fighting for.

So war time out of mind has defeated its own ends, for, say what you will of the hundred thousand Germans killed or wounded at the front last month, they were intrinsically more valuable than the princes, the bureaucrats, the merchants, for whose safety they do battle. And this is as true of England and America as of Germany.

Mr. Bennett has had the sound good sense, the honesty, the humility, to acknowledge that neither he nor the children of his brain, nor you, nor I, are worthy the self-sacrificing death of the lowliest subaltern or private; that it is not our war but theirs. And war is necessary that humanity may be tried as in a fiery furnace, that the chaff may be winnowed from the grain—though some of the grain be lost in the process. At last they come into their own, their supremacy is conceded, the future is theirs. It is for them and the perpetuating of their kind that we do what we can.

The first book of poems by Private Charles Divine will be published on August 27 by Moffat, Yard & Company under the engaging title, *City Ways and Company Streets*, indicating that some of the verse was written before Divine entered the army. About two-thirds of the poems are soldier verse, mostly written at Spartanburg and appearing in *Gas Attack*, the camp magazine, and in *Books and the Book World*. Divine is now overseas.

The story of Georges Guynemer's fighting career as the foremost aviator of the world war will appear in book form on August 27 from the press of Moffat, Yard & Company under the title of *Guynemer, the Ace of Aces*. This is the authentic story of Guynemer's flights set down by his friend, Jacques Mortane, editor of *La Guerre Aérienne*, and translated by Clifton Harby Levy.

Much of the text was dictated by Guynemer himself and the latter half of the book includes numerous pages from his own notebooks of flight.

Capt. Louis Keene, author of *Crumps*, who went overseas with one of the first Canadian regiments, was invalided home and later became one of the military instructors at Dartmouth College, has again gone to the front.

Robert M. McBride Books for the Fall

THE fall list of Robert M. McBride & Co. includes the following fiction:

Thomas, by H. B. Crewell.

The Man With the Club Foot, by Valentine Williams.

The Island of Intrigue, by Isabel Ostrander.

Tyl Eulenspiegel, by Charles de Coster. Introduction by Maurice Maeterlinck.

The following war books:

Romeo Houle of the "Fice and Six", by himself.

Behind the Wheel of a War Ambulance, by Robert Whitney Imbrie, American Vice-Consul at Petrograd.

Fields and Battlefields, by No. 31540.

Aerobatics, by Capt. H. Barber.

Five Months on a German Raider, by F. G. Trayes.

Campaigning in the Balkans, by Lieut. Harold Lake.

The British Fleet in the Great War, by Archibald Hurd.

Nationality and Government: With Other War Time Essays, by Alfred E. Zimmern.

Government and the War, by Spenser Wilkinson.

War Nursing, by Prof. Riehet.

The following books of general interest:

Beyond Life, by James Branch Cabell.

Poems, by Geoffrey Dearmer.

Rimes in Olive Drab, by Sergeant John Pierre Roche.

Living the Creative Life, by Joseph H. Appel.

Eastern Exploration: Past and Future, by W. Flinders Petrie.

The Play-Work Book, by Ann Macbeth.

Having completed *Virtuous Wives*, Owen Johnson is at work on another book of fiction. After completing this long novel he expects to go to France.

The autobiography of W. H. Hudson is announced by E. P. Dutton & Co. for early fall.

Reilly & Britton Books for the Fall

THE fall list of the Reilly & Britton Company, Chicago, includes the following books:

Abraham Lincoln as a Man of Letters, by Luther Emerson Robinson.

Billy and the Major, by Emma Speed Sampson. A sequel to *Miss Minerva and William Green Hill*.

Blue Stars and Gold, by William E. Barton.

Diet and Health With Key to the Calories, by Dr. Lulu Hunt Peters.

Happy School Days, by Helen A. Haselton.

Let's Write a Story, by Harry and Louise Armstrong.

Ne-bo-Shone, by Hal L. Cutler.

Think, by Col. William C. Hunter.

The Tin Woodman of Oz, by Frank Baum.

The Heart's Kingdom, by Maria Thompson Daviess.

Kenny, by Leona Dalrymple.

This house publishes a great number of books for children. Of the books named above *Ne-bo-Shone* is a tale of frontier days in Michigan; *Think* is by the author of *Peas*; *Blue Stars and Gold* is addressed to the parents of men fighting abroad, and Miss Dalrymple's novel *Kenny* pictures studio life in New York city as well as life on a farm.

Small, Maynard & Co. announce the publication of Ethel Sidgwick's new novel—*Jamesie*. The story dates some eight years or so after *Hatchways*, Miss Sidgwick's last previous novel, and shows, as anything written of English life now must, how the war has penetrated into the life of each and every individual. The *Jamesie* of the title is the seven-year-old son of Iveagh and Bea in *Hatchways*.

Ralph D. Paine, author of *The Fighting Fleets* and *The Call of the Offshore Wind*, has been called to Washington by the Fuel Administration to help rouse the coal miners to the need of putting forth every effort to meet the fuel shortage.



HOUGHTON MIFFLIN COMPANY'S Important New Books

THE FIGHTING FLEETS

By Ralph D. Paine. "Mr. Paine spent five months with our fleet in the war zone. His book is practically the first to tell Americans how their navy is going about this work. It is an amazing story, with a fresh thrill on every page."—N. Y. Times. Over 80 Illustrations. \$2.00 net

HIGH ADVENTURE

By Captain James Norman Hall. "No one has described with a more lively fancy and more sympathetic interpretation the sensations of an aviator who is not without intelligence and imagination."—N. Y. Times. Illustrated. \$1.50 net

THE NEW DEATH

By Winifred Kirkland. "The significance of the little book lies in its very moving treatment of what is a present experience to millions of those who find a mysterious help in a time of unprecedented need. It is full of that spiritual resiliency which is the essence of religion."—Samuel M. Crothers, D. D. \$1.25 net

ODYSSEY of a TORPEDOED TRANSPORT

Translated by Grace Fallow Norton. "The humor, the humanity, the pathos, the sentiment, the vision of this little book are marvellous. The reader gets such an insight into the life of a seaman in the war as he could scarcely get elsewhere and such as convinces him again and again that, lose what she may, France is unconquerable."—N. Y. Tribune. \$1.25 net

LIFE IN A TANK

By Captain Richard Haigh. "His book is full of little and big things that a person wants to know and can understand."—Chicago Daily News. Illustrated. \$1.25 net

THE STANDARD-BEARERS

By Katherine Mayo. Stories of the Pennsylvania Mounted Police. "Finely stirring tales of adventure that have the added value of being undeniably true accounts of personal courage and daring."—Washington Star. Illustrated. \$1.50 net

A LIFE OF

FOCH

By

Major R. M. Johnston

The first authoritative life of the Allied Commander-in-Chief. A book for everyone who wants to understand the personality and methods of the man under whom our boys are fighting. Portrait in full color. \$1.00 net

Summer Fiction

OH, MONEY! MONEY!

By Eleanor H. Porter. What happened to several New Englanders when their Western cousin dropped fortunes into their laps. Illustrated. \$1.50 net.

THE STATUE in the WOOD

By Richard Pryce. A story of delicate humor and profound understanding of the feminine heart by the author of "David Penstephen." "Christopher," etc. \$1.50 net.

MISS PIM'S CAMOUFLAGE

By Lady Stanley. A thrilling war story with a unique heroine. \$1.50 net.

At all Bookstores HOUGHTON MIFFLIN CO., Boston and New York